

Rising Seventh Grade English/Language Arts



Middle School Summer Acceleration Packet

Summer 2021

Welcome to E/LA Middle School!

Dear scholar:

Congratulations for having a successful school year! It's time to transition to 7th grade which promises to be adventurous and challenging. In an effort to continue to prepare you for the year ahead, you will be required to complete the attached summer E/LA acceleration activity packet which should be turned in upon your return to school in the fall on **Tuesday, September 10.** The activities will count as part of your first quarter grade. Each of the required texts can be found in a public library or on sites like Amazon. **It is best to complete this assignment in a journal and submit it when you return.** If you have any questions, please feel free to contact me.

Thank you and let's have a successful year!

Ms. K. Ross

Middle School English/Language Arts Teacher

RISING 7th GRADE REQUIRED SUMMER E/LA ASSIGNMENT I

*****IXL ASSIGNMENTS:** Please complete the following **IXL assignments:** IXL - All Writing; B - Theme & E - Literary Devices; O - Prefixes and Suffixes; F - Analyzing Literature

Standards: LA.7.LRA.4-Theme - Students will identify and analyze themes, such as bravery, loyalty, friendship, and loneliness, which appear in many different works.

Literary Devices - LA.7.LRA.7-Students will explain the effects of common literary devices, such as symbolism, imagery, or metaphor, in a variety of fictional texts.

LA.7.WP.8-Writing-Students will review, evaluate, and revise writing for meaning and clarity.

LA.7.WRFV.3-Prefixes and Suffixes - Students will clarify word meanings through the use of definition, example, restatement, or through the use of contrast stated in the text.

***Required Assignment I Dates:** June 21-July 16, 2021

Assigned Text: Choose **one** of the following fiction books to read from **June 21 to July 16**. The assignments will be included in your **first quarter grade** and are due **Tuesday, September 10, 2021**.

You will complete the following:

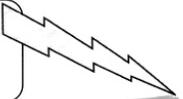
1. In at least two paragraphs, **critique** the *believability* of the plot. Is it realistic? Why or why not? Provide text evidence.
2. A **double-entry journal** for **each chapter** of your chosen text based on a **sentence** or a passage (typically **5 to 7** sentences) that you deem *significant* (Avoid 1-page passages.). (**See example above.**) Analyze each passage for common literary devices, such as metaphors, similes, imagery and/or respond to each passage using the sentence starters provided.
3. After reading the novel, you will complete a **plot analysis** diagram, such as below, in your journal that includes: **theme, exposition, rising action(s), climax, falling action(s),**

resolution and problem. Please indicate if the conflict is person vs. person, person vs. self, person vs. technology, etc.

Name _____ Date _____ Class Period _____
 Story/Book Title _____ Author _____

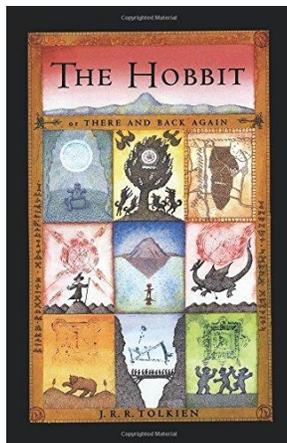
Story Plot Terms

Directions: Fill in the required information for each section below in numerical order. Use the information that appears with each section to help you proceed. It's okay to write through the gray diagonal line in two of the sections.

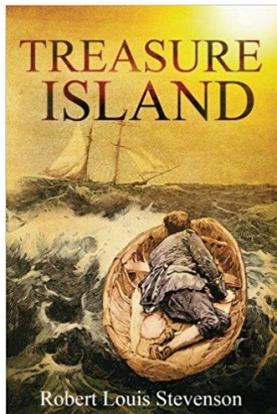
<p>3. The Climax of the story is when the reader is most interested in how the story will end.</p> <p>The suspense is at its peak, but the outcome is not clear yet.</p>	<p>3. Climax</p> 
<p>2. As the story progresses, the Rising Action introduces complications and problems. These difficulties create suspense.</p>	<p>2. Rising Action</p>
<p>1. Exposition</p>	<p>4. Falling Action</p>
<p>1. The Exposition appears at the beginning of the story. The author introduces the setting, characters, and background information.</p>	<p>4. Falling Action appears at the ending of the story. Suspense has been eliminated, and these events show characters' lives returning to normal.</p>
<p>5. Resolution</p>	<p>5. The Resolution is the final solution to the problem or conflict. In stories with happy endings it's called the denouement. Tragic endings are termed catastrophe.</p>

4. You will complete a **one-page response** (5 paragraphs) to the **essay question** for your chosen novel.

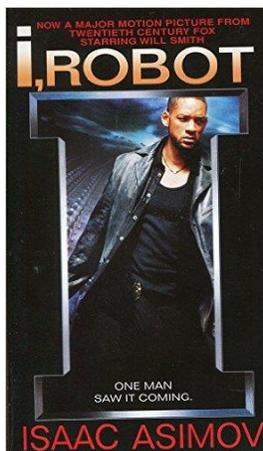
Assignment #1 Novel Choices:



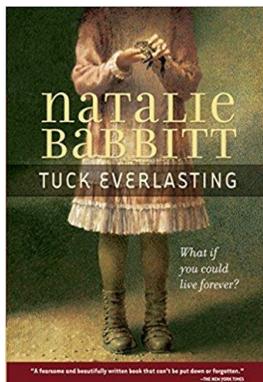
Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. (Taken from Amazon)



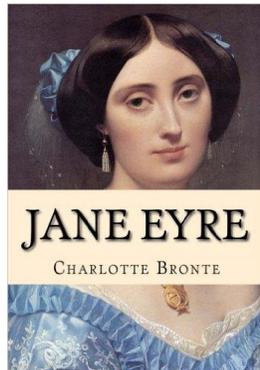
Set in the eighteenth century, *Treasure Island* spins a heady tale of piracy, a mysterious treasure map, and a host of sinister characters charged with diabolical intentions. Seen through the eyes of Jim Hawkins, the cabin boy of the *Hispaniola*, the action-packed adventure tells of a perilous sea journey across the Spanish Main, a mutiny led by the infamous Long John Silver, and a lethal scramble for buried treasure on an exotic isle. (Taken from Amazon)



Asimov changed our perception of robots forever when he formulated the laws governing their behavior. In **I, Robot**, Asimov chronicles the development of the robot through a series of interlinked stories: from its primitive origins in the present to its ultimate perfection in the not-so-distant future--a future in which humanity itself may be rendered obsolete. (Taken from Amazon.)



The Tuck family is confronted with an agonizing situation when they discover that a ten-year-old girl and a malicious stranger now share their secret about a spring whose water prevents one from ever growing any older. (Taken from LibreResources)



A headstrong heroine, a dashing gentleman, a dark and brooding house with a terrible secret in the attic. A classic novel written in the very best Gothic tradition.
(Taken from LibreResources)

Assignment #1 Essay Questions:

- Tolkien, J.R.R. *The Hobbit* In THE HOBBIT J. R. R. Tolkien portrays evil as powerful. Discuss in what ways he shows evil to be a powerful force, how he demonstrates evil can be fought, and what he seems to say about the battle between good and evil.
- Stevenson, Robert Louis. *Treasure Island* Captain Smollett and Long John Silver are almost complete opposites when it comes to leading a ship. Compare and contrast their notion of right and wrong, based on the way they lead their ships.
- Asimov, Isaac. *I, Robot* Do the Three Laws make robots safer for people? Discuss Asimov's view and argue for or against this concept.
- Babbitt, Natalie. *Tuck Everlasting* Jesse and Miles are brothers but have very different attitudes about what they must do with their immortality. Discuss these differences in detail.
- Bronte, Charlotte. *Jane Eyre* How does Jane's class position shift throughout the novel?



Double-Entry Journal Directions



A **double-entry journal** is *your conversation* with the text. Use the **left-hand side of the page** to record a sentence or sentences from the text. **Copy the passage exactly as it is written.** It can be a key event, interesting language, a critical fact, a main idea, a problem, a character sketch, etc. Remember to write the page number. **Create a journal entry for each chapter.**

1. Use the **right-hand side of the page** to respond to your selected passage. You can respond with feelings, questions, connections, explanations, theories, analyses, predictions, etc. Remember to respond with at least two (2) clear and complete sentences.

2. Analyze the passage for literary devices, etc. as well as other elements based on the **sample sentence starters.**

- **Sentence Starters for Right Side - My Response**

- ★ These words/phrases make me think of . . .
- ★ This passage reminds me of a time when . . .
- ★ I had a similar conflict/situation when . . .
- ★ This passage reminds me of ____ in another piece I have read (tell what it is you read) . .
- ★ The author has created a ____ mood by . . .
- ★ The most important part is . . .
- ★ I infer . . .
- ★ I am confused. . .
- ★ I previously thought ____ about _____. Now my thinking has changed because..

Double-Entry Journal Example:

What the Text Says	Page #	My Analysis
“The flower garden was strained with rotting brown magnolia petals and iron weeds grew rank amid the purple phlox...the last graveyard flowers were blooming.”	1	From the onset of the story, James Hurst creates the image of death through his description of the dying flowers and specific reference to the “graveyard flowers.” The tone is heavy and dark creating a sense of foreboding. It is clear that the beauty of the story may be part of the sadness. I think this means someone might be sick or die.

(Source: https://www.oceanport.k12.nj.us/cms/lib08/NJ01912851/Centricity/Domain/164/Entering%205th-8th%20Grade%20Summer%20Reading%202014_%20Double%20Entry%20Journal.pdf)

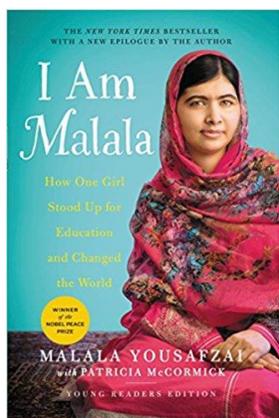
***Assignment 2 Dates:** July 26-August 20, 2021

Assigned Text: Choose **one** of the following nonfiction books to read from **July 26-August 20, 2021**. The assignments will be included in your **first quarter grade** and are due **Tuesday, September 10, 2021**.

You will complete the following:

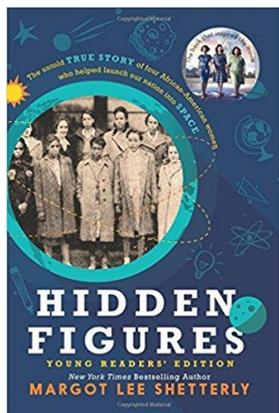
1. A **summary** of **each chapter** of your chosen text. A minimum of 4 to 5 sentences. Write a **GIST** (20-word summary) of at least two of the chapters.
2. **Significant Passage**-You realize that a certain part of the text is important. What does it mean? Why do you believe it is important? Discuss using text evidence. Write a minimum of 4 to 5 sentences.
3. You will complete a **one-page response** (5 paragraphs) to the **essay question** for your chosen text.

Assignment 2 Nonfiction Text Choices and Essay Questions:



On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world. (Taken from Amazon)

Essay Question: Describe the obstacles Malala overcame in order to impact education. What were her struggles and triumphs?



Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, who lived through the Civil Rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country. (Taken from Amazon)

Essay Question: Describe how these women overcame discrimination to become influential scientists.

***Assignment 3 Dates:** August 23-August 26

Assigned Text: Read two poems from the following book of poetry. The assignments will be included in your **first quarter grade** and are due **Tuesday, September 10, 2021.**

You will complete the following:

1. A **summary** of **each poem**. A minimum of 4 to 5 sentences.
2. Find examples of the literary devices and elements that we have studied-**theme, similes, imagery, personification, alliteration, repetition, assonance, and metaphors**. Ex. Simile-Line 3-“Her eyes were as bright as the sun.”

Poetry Book for Assignment 3

